

## the project

The Igoumenitsa Archaeological Museum aspires to become a living cultural cell that shall promote and support the history and rich archaeological past of Thesprotia, thus contributing to the cultural development of this border prefecture in general. At the same time, the Museum is expected to function as a public information centre for the region's archaeological sites network.

## the exhibition

The exhibition presents facets of Thesprotia's archaeological past from the Prehistoric period to the Byzantine times. It is primarily focused on the Hellenistic period, during which the area flourished, and has been most thoroughly studied. Individual units showcase the most significant settlements, the public and private lives and the burial customs of the people that inhabited the area.



The project entitled "Igoumenitsa Archaeological Museum Exhibition" was part of the 2000 - 2009 Epirus Regional Operational Programme and was financed by the 3rd Community Support Framework.

MINISTRY OF CULTURE



IGOUMENITSA ARCHAEOLOGICAL MUSEUM

32nd EPHORATE OF PREHISTORIC AND CLASSICAL ANTIQUITIES, THESPROTIA

## General Information

IGOUMENITSA ARCHAEOLOGICAL MUSEUM  
ADDRESS: 28is Oktovriou, GR46100 Igoumenitsa  
TEL.: 0030 26650 21113, FAX: 0030 26650 25133  
e-mail: lbepka@culture.gr

### Admission and opening hours:

Tuesday to Sunday 08.00 - 15.00.  
The Museum is closed on Mondays, bank holidays and on 30 April.

### Concessions:

EU citizens over the age of 65, disabled people.

### Free admission:

Schools, persons under the age of 18 (ID or student's card required), EU member state students, free pass holders, Culture Card holders, ICOM and ICOMOS members.

### Educational activities:

Throughout the school year, the Museum holds educational activities and events for Elementary School and High School pupils.  
Applications are available through the Museum secretariat daily (8.00 - 14.00).

The Museum is accessible by disabled people and includes a gift shop as well as a café.  
It is prohibited to use video cameras or cameras with tripods and flash in the exhibition halls.

### General co-ordination:

Aikaterini Kanta - Kitsou, Archaeologist, Director of 32<sup>nd</sup> E.P.C.A.

### Leaflet design:

Ifigenia Anagnostou, Archaeologist - Museologist  
Thanasis Tsiproftis, Antiquities Conservator  
Ourania Palli, Archaeologist  
Christos Tsakoumis, Architect

### Translation:

Theodore C. Buchelos, Yiannis E. Saridakis

### Printing:

Mod Creative Studio

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The Museum's logo comes from a clay sealing with the inscription "ΘΕΣΠΡΩΤΩΝ" (THESPROTON) from Gitani Prytaneion.  
Design: Alexandros Xenakis

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# Igoumenitsa Archaeological Museum



THE WORK WAS CO-FINANCED  
BY THE EUROPEAN UNION,  
EUROPEAN REGIONAL DEVELOPMENT FUND



## Hall 1 - Unit I Archaeological - Historical Retrospect

The first exhibition unit starts with a historical - archaeological retrospect, which illustrates human presence in Thesprotia from the Palaeolithic until the Byzantine period. The hall comprises items that are typical of each period: tools, weapons, vessels, jewellery, figurines, etc.



## Hall 1 - Unit II Historical Period Settlements

The second unit focuses on the large settlements, established in Thesprotia from the Hellenistic period until the Byzantine times, Elea, Gitani, Doliani and Ladochori. The hall sports everyday use items, vessels, architectural members, figurines, coins, jewellery, etc.



## Hall 2 - Unit III Public Life

Object of the third unit is public life. It presents the economic and political organisation of the Thesprotians, public buildings, war and weaponry, sanctuaries and cults. On display are inscriptions, sealings, coins, weights, representative large settlement public building finds, weapons and objects of religious significance.



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|--------------|--------------------|-----------------------|
| Tickets      | Gift Shop          | Lift                  |
| Information  | Café               | Disabled people lift  |
| Public Phone | WC                 | Video projection hall |
| Wardrobe     | Disabled people WC | Multipurpose hall     |

## Hall 4 - Unit V Burial Customs

The fifth exhibition unit approaches the mystery of death and the evolution of burial customs and practices in Thesprotia from the Archaic times until the Byzantine period. The subject is outlined through grave recreations, video projections and typical items -burial offerings of the living to their dead.



## Hall 3 - Unit IV Private Life

The fourth unit presents private life aspects. Through select items -vessels, tools, everyday use utensils, toys, musical instruments, figurines, jewellery, clothing accessories- professions and occupations of ancient Thesprotians are illustrated, as well as home organisation and equipment, beautification and attire.

